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tainly, in many towns by this time the idea will have gained sufficient importance so that a committee appointed by the mayor or the board of education will assume charge. But whatever the means, the ideas already stated will supply suggestions of results to be obtained, and the details can be worked out as are needed.

One of the best results of this Christmas celebration should be the

bringing into the greeting of the New Year and the passing of the Old Year, a larger sense of decorum, reverence, of consideration for the significance of the event, than has obtained in many places. Just as Christmas Day should be welcomed by the sound of music, either human voices or splendid brass instruments at the stroke of twelve, so should the passing of the Old Year have a similar dignified greeting.

Helping Ourselves by Helping Others

By Eva Hengy, California, Mo.

In talking with teachers in different states in South and West I find that, outside of the large cities, music in the high schools seems to be the weakest feature of public school music. When I began work here the singing in our High School had no standing, now it is the pride of the community, so I shall tell for publication, if this is what you want, how that result was accomplished.

Four years ago when I took charge of the public school music of this place—a town of not more than 2500 people—chorus work was not a feature of the High School. Church choir singers had been depended on to furnish the music for school functions tho occasionally small groups of talented students had done very creditable work.

My plan is this: Each year we have a volunteer mixed chorus of from thirty-five to about sixty-five voices, our present number. We are now prepared to sing five part choruses, the tenor being sufficient

to balance the other voices. Our repertory always includes good compositions, such as "Soldiers' Chorus" and "Cowen's Bridal Chorus," but we do not attempt those heavy selections that would strain the voices. The students have learned to work cheerfully on a song until they can render it artistically from memory.

About twice a week the entire High School including the faculty meet for singing, a book being used on these occasions, when much interest prevails.

We now have two glee clubs, one for boys, the other for girls membership limited in each case to twelve. From these, single quartets will be chosen as desired. One of our gentlemen teachers is training an orchestra of eleven pieces.

Now the singing of our school is considered one of its strongest features and instead of our soliciting musical aid from outsiders, our singers are in demand for religious and social gatherings.